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# Marginalia Student Interview Guide

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## **Marginalia - Student Interview Guide**

### **Project Description:**

We are engaged in exploring and mapping the broad and diverse landscape of humanities research at the University of Michigan. This project aims to delineate and elucidate the iterative process by which research is conducted in the humanities, and consider new ways in which collaborative research methods can engage faculty and undergraduate students around scholarly inquiry.

Three goals:

- Map, visualize and understand the research process and landscape in the humanities
- Introduce undergraduate students to the research process as practiced by faculty
- Identify spaces for collaboration

### **Student/Undergraduate Research Assistant Interview Guide**

1. What was your motivation for participating in undergraduate research?
2. What year did you begin UROP?
3. What is your field of study?
4. What were your plans when beginning UROP?
5. Were you looking for a humanities research project?
6. What project did you work on? Who was your faculty? Who did they work with? (UROP?)
  - a. Why did you feel prepared to work on this project? (coursework, previous research experience?)
  - b. What was the subject of your research?
  - c. What, if any, is the geographic focus of your research?
  - d. What, if any, is the temporal focus of your research?
  - e. What kinds of materials or resources did you use?
  - f. What methodologies did you use?
  - g. What was your individual role in the project?
  - h. Where did you most often work on the project?
  - i. Where does it fit in the existing research in the field?
  - j. What was the theoretical framework you employed?
  - k. What digital tools have helped your work on the project?
  - l. What aspects of the project attracted you?
  - m. How do you think the project is still relevant to your continued education?
7. What did you learn from this project?
8. Was your faculty involved or did you mainly work with a graduate student?

9. How many students worked on the project? How did you work with them?
10. How did this experience lead to other projects/opportunities? Explain.
11. What sort of contact did you maintain with your research supervisor?
12. How did it affect course choices, career path, change in major?
13. Have you been involved with a non-humanities project?
14. How did you envision humanities research prior to this project? What about now?
15. How did any publications come out of this project? Do you know if you were mentioned in the acknowledgements?
16. What do you think is the value of the humanities?